

### **Scientific publications/Peer-reviewed publications:**

1. Krishnan, J. (2024). Transcultural identity of arts and aesthetics: A study with reference to history of Kathakali in Bengal. *Indian Theatre Journal*. 8(1), 29–38. [https://doi.org/10.1386/itj\\_00037\\_1](https://doi.org/10.1386/itj_00037_1).
2. Krishnan, J. (2024). New patronage and cultural marketing: The role of internet, clubs and organisations in the development of classical arts of Kerala. *Malayalam Research Journal*. 17(2), 6611–6679. ISSN: 0974-1984.
3. Krishnan, J. (2019). Politics of location: Institutionalisation of Koodiyattam outside Kerala. *Malayalam Research Journal*. 12(2). ISSN: 0974-1894.
4. Krishnan, J. (2019). Competence and performance: A study with reference to Kathakali. *Malayalam Literary Survey*. January–March 2019. ISSN: 2319-3271.
5. Krishnan, J. (2015). Travel and gender identity in literature: A study with reference to Sethu's Pandavapuram. *The Literary Voyage*. 2(1), 301–330. ISSN: 2348-5272.
6. Krishnan, J. (2015). Adaptation as intersemiotic translation: A study focusing on the visual text Kaliyattom, an adaptation of Othello. *BEST: International Journal of Humanities, Arts, Medicine and Sciences (BEST: IJHAMS)*. 3(2), 47–52. ISSN: 2454-4728.
7. Krishnan, J. (2014). Re-inventing the past through myth in literature with special reference to K. J. Baby's novel Maveli Manram. *Rock Pebbles*. December 2014, 71–80. ISSN: 0975-0509.

### **Books and book chapters:**

1. Krishnan, Jyotsna. (2024). *Re-inventing Traditions: A Study of the Cultural History of Kerala with Special Reference to Classical Arts and Art Institutions*. Thrissur: Ivory Books. ISBN: 978-93-91293-94-9
2. Krishnan, Jyotsna. (2022). *Gender Identity in Classical Art Forms: A Study with Reference to the Gender Roles in Koodiyattam*. Satbhavana Trust.
3. Krishnan, Jyotsna. (2025). *Echoing Orientalism: Influence of Rumi in Kerala*. Author Press. 2025.
4. Krishnan, Jyotsna. (2022). *Reinventing Cultural Ethnography: A Selected Study based on Institutionalisation in Kerala. The Ethnography of Everyday Life*. Akinik Publications. ISBN: 978-93-5570-324-8

### **Awards/Fellowships/Scholarships:**

1. Awarded Second Prize for Workshop Presentation at the Conference on Innovative

Technologies conducted jointly by BITS Hyderabad Teaching Learning Centre and Bhavan's Vivekananda College.

2. Recipient of the SAARC Cultural Fellowship awarded by the SAARC Cultural Centre in recognition of contribution to cultural and academic exchange initiatives among SAARC nations.
3. Received the V.M.S. Menon Award for Best Paper and Featured Presentation for the paper presentation at the National Seminar on Shakespeare in the 21st Century organized by V.O.C. College in 2014.
4. Awarded the Best Proficiency Award in Malayalam for securing the highest marks in Malayalam during Graduation (2004–2007).
5. Earned the EF SET English Certificate demonstrating advanced proficiency in English language skills.
6. Qualified the UGC National Eligibility Test (NET) conducted by the University Grants Commission in 2012.
7. Qualified the Kerala State Eligibility Test (SET) conducted by the LBS Centre for Science and Technology in 2010.
8. Qualified the Central Teacher Eligibility Test (CTET) conducted by the Central Board of Secondary Education in 2012.

#### **Scientific presentations/peer-reviewed presentations:**

1. Krishnan, J. "Teaching Folk Arts in the Age of Digital Transformation: Challenges and Opportunities" in International Conference – EIDOS, 6–7 January 2026.
2. Krishnan, J. "Mending Wall: Reinvention of Indian Tradition in Social and Aesthetic Sphere" in International Virtual Conference on Cultural Identity, Tradition and Belief System: From Discourse to Practice, organized by CIHCS, Arunachal Pradesh, 24–26 March 2021.
3. Krishnan, J. "Reception of Language in Secondary Schools: A Selected Study Based on Listening Skill in ELT" in International Virtual Conference on The Nexus of Life, Language and Literature, conducted by Annai Velankanni College for Women, Chennai, 3–5 October 2020.
4. Krishnan, J. "Symbolic Narration in Kathakali: A Study with reference to Ravanotbhavam" in International Seminar on Symbolism in Art, Archaeology and Literature, conducted by Deccan College, 1–3 December 2016.
5. Krishnan, J. "Sexuality and Gender in Films: A Study based on Matrubhoomi: A Nation Without Women" in International Conference on Fourth World Literature & Culture, conducted by Higher Education and Research Society, 12–13 September 2014.
6. Krishnan, J. "Reinventing Myth in Literature: A Study with reference to K. J. Baby's Maveli Manram" in International Seminar on Reinventing Folklore, conducted by Centre for Russian Studies, 22–25 October 2013.
7. Krishnan, J. "Performing Art Education and Digital Technologies" in Two-Day

Conference on Innovative Technologies Transforming Higher Education: Trends and Future Prospects, organized by BITS Pilani Hyderabad Campus, 18–19 July 2025.

8. Krishnan, J. “Representation and Self-representation: A Study with reference to Gender Identity of Women Characters in Koodiyattam and Nangiar Koothu” in National Conference on Gender Roles and Culture, conducted by St. Claret College, 11 April 2019.
9. Krishnan, J. “Under the Volcano: Gender Identity Construction in Soliloquies of Saugandhi by Vaidehi” in National Conference on Literatures of Resistance: Voices of the Marginalised, conducted by Seshadripuram College, 25 April 2019.
10. Krishnan, J. “Sexuality as Dystopian Identity in Films: A Study based on Mathrubhoomi: A Nation Without Women” in Cinema and the Formation of Cultural Identities, conducted by Amrita School of Arts and Sciences, 25 February 2016.
11. Krishnan, J. “Relocating Cultural History: A Study based on Kerala Folk Art Forms” in Space, Spatiality and Performance, conducted by Cpraxis, 8 February 2015.
12. Krishnan, J. “Sexuality and Gender in Films: A Study based on Matrubhoomi: A Nation Without Women” in National Seminar conducted by Sree Kerala Varma College, 2015.
13. Krishnan, J. “Animal Representation in Kathakali” in National Seminar on Natyasastravum Keraleeya Kalakalum, conducted by P.N.N. Government College Pattambi, 13–17 October 2014.
14. Krishnan, J. “Indigenous Shakespeare: A Study based on Kaliyattom, the Visual Text of Othello” in National Seminar on Shakespeare in the 21st Century, conducted by V.O.C. College, 20 September 2014.

### **Workshop/Invited talks:**

1. Krishnan, J. Conducted a two-day workshop for M.A. students at Kerala Kalamandalam, 9–10 February 2026.
2. Krishnan, J. Delivered an invited talk as Resource Person on “Gender Roles in Koodiyattam during the Post-institutionalised Era” at the International Festival of Koodiyattam, organized by Kerala Kalamandalam, 2025.
3. Krishnan, J. Invited as a resource person for the orientation programme for students of Agriculture at Anurag University, Aushapur Campus, November 2024.
4. Krishnan, J. Delivered a departmental expert talk on “A Discussion on Challenges of Teaching Pronunciation” under the Expert Talk Series at Anurag University, July 2024.
5. Krishnan, J. Delivered an invited lecture on the concept of Sakhi in Mohiniyattam as part of the monthly lecture series organized by Samarpana Dance Space, 1 March 2021.

### **Popular Magazine Articles:**

1. Krishnan, J., (2024) “Performing Raavan: How The Visual Arts Recreate A Divisive Figure”, Outlook Magazine, 15 October. Available at: Outlook Magazine
- 2.
3. Krishnan, J., (2018) “Interview with Kalamandalam Sankaranarayanan and Kalamandalam

Muraleedharan Nair”, Kathakali Club 53rd Smaranika, Thrissur Kathakali Club, November. (Malayalam).

4. Krishnan, J., (2017) “Amartya-Mruga Aavishkaram Kathakaliyil”, Kathakali Club 52nd Smaranika, Thrissur Kathakali Club, November. (Malayalam).
5. Krishnan, J., (2020) Translation of subtitles for the documentary Killimangalam Chitta, directed by Jishnu Krishnan. Available at: YouTube Documentary Link

### **Professional Affiliations**

1. Member, English Language Teachers’ Association of India (ELTAI), 2023 onwards. Professional association members engaged in English language teaching, pedagogy, academic discussions, teacher training programmes, seminars, and national conferences related to English language education. [ELTAI Official Website](#)
2. Member, English Language Teachers’ Interaction Forum (ELTIF), 2022 onwards. Associated with a professional forum for English language educators, contributing to discussions and activities related to language teaching methodologies, curriculum practices, and academic exchange among ELT professionals.
3. Translator, National Translation Mission, 2016 onwards. Associated with the Government of India initiative dedicated to making knowledge texts accessible in Indian languages through translation; involved in translation-related academic and linguistic activities promoting multilingual knowledge dissemination. [National Translation Mission](#)