

Publication Details

Manoj Rajbanshi

No	Publication	Details	Link
1	Research Article	Rajbanshi, Manoj, and Nagendra Kumar. "Climate crisis and Precarity: the politics of representation in Emmi Itäranta's <i>Memory of Water</i> ." <i>Journal for Cultural Research</i> , vol. 29, no. 3, 2025, pp. 415–428.	https://doi.org/10.1080/14797585.2025.2523746 (Taylor & Francis, Scopus, Q1)
2	Research Article	Rajbanshi, Manoj, and Nagendra Kumar. "A vessel larger than reality to hold': Water Crisis and Speculative Fiction in India" <i>East-West Cultural Passage</i> , vol. 25, no. 2, 2025, pp. 129-145.	https://doi.org/10.2478/e-wcp-2025-0017 (Lucian Blaga University of Sibiu, Romania, De Gruyter-Sciendo)
3	Research Article	Rajbanshi, Manoj, and Nagendra Kumar. "Climate Change, Urban Dystopia, and Unimagined Communities: Reading Prayaag Akbar's <i>Leila</i> ." <i>Literature & Aesthetics</i> , vol. 34, no. 2, 2024, pp. 78–88.	https://openjournals.library.sydney.edu.au/LA/article/view/20285 (University of Sydney, Australia, Web of Science)
4	Research Article	Rajbanshi, Manoj, and Nagendra Kumar. "Representing Environmental Disaster in the Anthropocene: Varun Thomas Mathew's <i>The Black Dwarves of the Good Little Bay</i> as an Ecodystopia." <i>East-West Cultural Passage</i> , vol. 24, no. 1, 2024, pp. 29–45.	https://doi.org/10.2478/e-wcp-2024-0003 (Lucian Blaga University of Sibiu, Romania, De Gruyter-Sciendo)

5	Book Chapter	The book chapter titled “Representing Water Crisis in Future Perfect: Reading Veena Nagpal’s <i>Radius 200</i> (2015) as a Water Wars Novel” is forthcoming in the edited volume, <i>Beyond the Pipe: Hydropolitics, Gendered Scarcity, and Water Justice in South Asia</i> (Routledge).	
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