

Scientific publications/Peer-reviewed publications:

- Bhuyan, K. N., "Mobility, Ethnography, and Knowledge Production in Modern South Asian Travel Writing." *Studies in Travel Writing. Routledge (Taylor & Francis)*. (Web of Science – AHCI; Scopus Q2). In Press. 2026.
- Bhuyan, K.N., "Internal Travel as Ethnographic Practice: Cultural Identity and Spatial Experience in Contemporary Indian Travel Writing." *IIS University Journal of Arts*, (Double-blind peer-reviewed; UGC CARE Listed – Group I). Vol. 15, Issue 1, 2026, pp. 95–111. ISSN 2319-5339 (P), 2583-7591 (O).
- Bhuyan, K.N., Naik, R., & Khangarot, G. "Wellness Tourism: Nurturing Nature and Achieving Sustainable Development Goals (SDGs) while Travelling." *Environment, Development and Sustainability, Springer Nature* (Web of Science – SCIE; Scopus Q1; JIF ≈ 5.7), April 2025.
- Bhuyan, K.N., & Agarwal, S. "Articulating the Subaltern through Power Equations in Indian English Fiction." *Muse India: the literary journals*, , UGC Care approved Journal No. 41275. Issue No. 83(Jan-Feb) 2019. ISSN:0975-1815
- Bhuyan, K.N., "Mapping Popular Culture and Everyday Life in the Matrix of Metropolitan/Cosmopolitan Identity: A Study of Adiga's Novels." *New Academia*, (UGC Care Journal. No. 44829), Vol. 7, Issue 3, July 2018, pp. 109-118. E-ISSN 2347-2073
- Bhuyan, K.N., "A Political Rendition of Contemporary Indian English Fiction: A Selected Exegesis." *Roots-International Journal of Multidisciplinary Research*, UGC Care approved Journal No. 48991. Vol. 3, Special Issue 5, February 2017, pp. 102-104. ISSN: 2349-8684
- Bhuyan, K.N., "Ungrafting the Colonial Odisha, a Travel in the Cultural Space: Fakir Mohan Senapati's Utkala Bhramanam as a Travelogue." *Research Scholar- An International Referred e-Journal on Literary Explorations*. Vol. 4 Issue II, May, 2016, pp.228-232. ISSN: 2320-6101
- Bhuyan, K.N., "In the Revolutionary Delights, Re-reading Preface to Lyrical Ballads: A Romantic Manifesto." *Research Scholar- An International Referred e- Journal on Literary Explorations*. Vol. 4 Issue I, February, 2016. pp 101-104. ISSN:2320-6101

Books and book chapters:

- Bhuyan, K.N., "Whispers of Wanderlust: Resurrecting Indian Travel Narratives and Envisioning Beyond." *Intersections: Literature, Language and Other Domains*. Yking Books, Edition 2024. Chapter 13, pp. 145–155. ISBN: 978-81-969243-2-4.

- Bhuyan, K.N. "Representations of Gender in the Matrix of Visual Culture: A Study of Select Television Series." *Representations of Genders in Literature and Popular Culture*. ABS Books, Edition 2020. Chapter 2, pp. 34-49. ISBN: 978-93-87229-32-7
- Bhuyan, K.N. "Literature, Partition and Holocaust: Colonial Borders and Postcolonial Conflicts in the Works of Salman Rushdie." *Partition: A Divided Legacy*. Vernon Press (Spain), Jan. 2018, Chapter 6, pp. 58-75. ISBN 978- 81-8435-000-0
- Bhuyan, K.N., "Crossing the Boundaries, Recasting the World: *From Heaven Lake and The Jaguar Smile* as Travelogues." *Beyond Borders and Boundaries: Diasporic Images and Re-presentations in Literature and Cinema*". CoHaB IDC, University of Mumbai, NavVishnu Publications 2018, Chapter 16, pp.225-232. ISBN 978- 81-933307-6-0

Certifications & Professional Training

Certified Entrepreneurship Instructor from Wadhwani Foundation, India	Issued July 2024 Credential ID: Ignite X - TOC	Entrepreneurship Training/ Capacity Building/Innovation and Sustainability
Diploma in Journalism & Mass Communication		
Certificate Course in Business English		

Scientific presentations/peer-reviewed presentations:

Year	Paper
2024	Financial Sustainability for Improving Organizational Growth: A Systematic Approach at the <i>International Conference – ICRRR 2024</i> organized by Institute of management & Information Science, Bhubaneswar, 23-24 February, 2024
2024	Collaborative Teaching-Learning in Classroom cum Research Based Setting and its Impact at the <i>IAFOR International Conference on Education in Hawaii (IICE2024)</i> organized by The International Academic Forum (IAFOR), Japan, 03-07 January, 2024.
2019	Idea of Truth, Power and Resistance: A Mimetic Approach to Contemporary Indian English Fiction at the XVI Annual Conference on <i>Widening Canvas, Shrinking Spaces: Writer and Society Today</i> organized by Rajasthan Association for Studies in English (RASE) and hosted by Smt. Madi Bai Mirdha Government Girls' College, Nagaur Rajasthan, 09-10 November
2018	Marginalization vs. Emancipation: The (New) Woman Question in Royina Grewal's <i>In Rajasthan</i> , at the International Conference on <i>Moving Beyond the Margin: The Politics of Exclusion and Assimilation</i> organized by the Department of English, Central University of Rajasthan, 15-16 November
	Creative Ways of Improving Language Skills: A Template Process for Effective Learning at the 3rd International Conference on <i>Emerging Trends in Language Literature and Culture</i> organized by Department of English and Foreign Languages

	SRM Institute of Science and Technology, Uttar Pradesh, 23-25 March
2017	Encountering Popular Colure: A Study of Power and Resistance in Indian Cosmo-polis at the XIV Annual International Conference on <i>Contemporary Trends in English Language and Literature: Exploring Post 2000 A.D. Writings</i> organized by Rajasthan Association for Studies in English (RASE) and hosted by Chartered Institute of Technology, Aburoad, Rajasthan, November 4-5
	Empowering Women through Media: A Gender Gaze on Screen at the UGC Sponsored International Conference on <i>Women Empowerment: Issues and Challenges</i> organized by the Department of Economics, Jai Narain Vyas University, Jodhpur, Rajasthan, March 24
	Colonial Modernity in Odisha: Voicing the Women on Celluloid at the ICSSR sponsored International Seminar on <i>Domestic Violence against Women: Perspectives, Issues and Suggestions</i> organized by Centre for Social Defense & Gender Studies, Sardar Patel University of Police, Security & Criminal Justice, Jodhpur, Rajasthan, March 23-24
	Mapping the Gendered Subaltern in Odia Cinema: A Selected Exegesis at the ICSSR sponsored National Seminar on <i>Media and Subalterns in India</i> organized by the Department of Culture and Media Studies, Central University of Rajasthan, March 16-17
2016	Border Order: An Inside Out Sketch: Geographical Borders and Political Maps in the Travelogues of Salman Rushdie and Vikram Seth at the First Interdisciplinary Research Scholars Conference on <i>Exploring Borders and Borderlands in Fact and Fiction</i> organized by the Department of Germanic and Romance Studies, University of Delhi, January 11-15
2015	Ungrafting the Colonial Odisha, A Travel in the Cultural Space: Fakir Mohan Senapati's <i>Utkala Bhramanam</i> as a Travelogue at the International Conference on Evolving Facets of Translation: Comparative perspectives, Adaptation, and Popular Culture organized by Rajasthan Association for Studies in English (RASE) and hosted by Department of English, Central University of Rajasthan, November 23-24
2015	Crossing the Boundaries: Recasting the World: <i>From Heaven Lake and The Jaguar Smile</i> as Travelogues; Poetics and Politics at the CoHaB & CASII Joint International Interdisciplinary Conference <i>On Beyond Borders and Boundaries: Imaginings and Representations</i> , University of Mumbai, March 02-04

Invited Talks:

- Integrating Social Sciences, Humanities, and Computational Sciences for Achieving SDGs – FDP on “Future-Ready Engineering for Sustainable Development Goals (SDGs),” organized by Center for Sustainable Environment and Education (CSEE), March 10–14, 2025
- Speaking Skills: Need & Analysis, VV Giri Govt. Degree College, Andhra Pradesh, July 22, 2022.
- Finishing School: Aspire, Achieve, Transform – Skill Development & Employability

Enhancement Programme, Odisha, October 11-16, 2021

Workshops/Seminar/Conferences

2024	NEP 2020 Orientation & Sensitization Programme under Malaviya Mission Teacher Training Programme (MM-TTP) of University Grants Commission (UGC), Indian Institute of Technology Kharagpur, April 12-23, 2024
2023	National Workshop on Indian Knowledge Systems: Concepts & Applications, NIT Rourkela, November 6-12, 2023
2022	International Faculty Development Programme (FDP on Contemporary Trends in English in English Studies, Kristu Jayanti College (Autonomous), Bengaluru, November 21-28
	National Webinar on National Education Policy 2020 and its Relevance in Teacher Education, Satya Sadhna Mahavidyalaya, Rajasthan, June 26
2021	AICTE QIP Short Term Course on Enhancing Communication: Empowering Technocrats, IIT Bhubaneswar, June 7-11
	Five Day FDP on Online Teaching Practices in English (OTPE), Amity University, Tashkent, June 14-18
2020	National Webinar on Travel Literature, JNVU, Jodhpur, Rajasthan, August 30
	Webinar on The Art and Craft of the Short Story, ELTAI, India, July 26
	International Webinar on Technology Future & Education, Birla Global University, Odisha, June 17
	National Webinar on Literature in English Language Teaching: New Direction in Online Teaching and Learning, Dept. of English & IQAC of Anand Arts College, Gujarat, June 12
	Web Seminar on The Creation Myths of the Adivasis: An Ethno-Philosophical and Religious Perspective, Amity University, Jharkhand, June 3-4
	Webinar on Building Self Reliant India in Post COVID Regime, Department of Commerce, Shivaji College, University of Delhi, under the aegis of IQAC, May 19
	National Webinar on Research Dimensions in Social Science, Wardha School of Thought & Aim Research Consultancy, May 14
	ICSSR sponsored Ten days Research Methodology Course for Ph.D. Scholars, Dept. of PPLG, Central University of Rajasthan, May 8-17
2016	GIAN (MHRD, Government of India) workshop on Travel Writing: Texts, Theories and Frameworks for Analysis, IIT Bhubaneswar, December 19-29
	GIAN (MHRD, Government of India) workshop on Postcolonial World Literature, IIT Bhubaneswar, February 15-25
2015	TESOL International Association and RELO India, sponsored professional development workshop on Changing Classrooms, Supporting Teachers, Regional Institute of English (RIE), Chandigarh, April 24-25

2012	The Odisha Association for English Studies sponsored State Seminar on Children's Literature: Theory & Praxis, Balasore, May 23
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Editorial & Review Experience

- Editorial Board Member, *Journal of Education, Language and Social Research, USA*
- Contributed to manuscript evaluation, peer-review coordination, and academic quality assurance

Professional Affiliations (Memberships)

- English Language Teachers' Interaction Forum (ELTIF)
- English Language Teachers Association of India (ELTAI)